

30<sup>th</sup>

## Lecture-

on Thursday, 19 January 2017  
5:30 pm at Conference Room, National Museum  
All are invited

### A "Model" Enquiry



#### **Dr. Shukla Sawant**

Professor of Visual Studies  
School of Arts and Aesthetics, JNU

Shukla Sawant is Professor of Visual Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Shukla has ten solo shows to her credit and has published various catalogue essays and contributed chapters in books on contemporary Indian Art. She was a working group member of Khoj International artists' Association for seven years and taught at the Fine Arts department of Jamia Millia Islamia (1989-2001) before joining JNU. She has also participated in numerous residencies and workshops. Her research interests include modernism and contemporary art with a focus on South Asia; art in colonial India; print cultures and photography; new media practices; artists' collectives and organizations; postcolonial criticism and historiography.

Focusing on the relationship between an artist and model / female "muse" in early Indian modernism, her lecture will throw light on the working methods of academic painters working in western India in the early twentieth century. It will draw upon autobiographies, early art histories and criticism that appeared in Marathi periodicals of the time, to examine the interface between painting, photography and "life-study" as a studio practice.

For queries please email us at [nationalmuseumoutreach@gmail.com](mailto:nationalmuseumoutreach@gmail.com) or call us at 23019272 (Ext 273)