

# 29<sup>th</sup> Lecture-

on Wednesday, 14 December 2016  
5:00 pm at Conference Room, National Museum  
All are invited

## **Genealogies of Collecting and Collecting Genealogies: Patronage, Circulation, Adaptation and Juxtaposition in the Construction of Sophistication from the Timurids to the British**



### **Nur-Sobers Khan**

Lead Curator-South Asia  
British Library, London

Nur Sobers-Khan completed a PhD in Islamic History in 2012 at the Faculty of Asian and Middle Eastern Studies at the University Cambridge, having previously completed a BA in Oriental Studies (Arabic and Persian) at the same institution in 2006. In 2012-2013, Dr. Sobers-Khan was the Iran Heritage Curator for Persian manuscripts at the British Library, where she was engaged in creating a digital reference tool for the Persian manuscripts, refining the catalogue of the Delhi Persian collection, and digitising the notes for the unpublished Volume III of the BL's Persian manuscript catalogue, for which she was awarded a grant by the Barakat Trust. In 2014-2015, she worked as a curator at the Museum of Islamic Art in Doha, Qatar, where she curated the exhibition, 'Building Our Collection: Mughal and Safavid Albums' and co-curated, 'Qajar Women: Images of Women in 19th-century Iran'. She is currently the Lead Curator for South Asia at the British Library, responsible for the South Asian language books and manuscripts in Perso-Arabic script. She is the principle investigator of the two-year AHRC/Newton-Babha funded digitisation project, 'Two Centuries of Indian Print 1713-1914,' which aims to digitise in its first phase BL's early printed Bengali collections.

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