

32nd Lecture-

Thursday, 25 May 2017, 5:00 pm
National Museum Conference Room
All are Invited

Khaadi : Historic Context Contemporary Relevance



Sunaina Suneja

Designer, Textile Historian and Revivalist

Sunaina Suneja graduated from the American Embassy School, New Delhi in the mid-70s and went on to major in French at JNU, New Delhi. Passionate about the language, she worked as a translator initially, translating many texts, essays, documents, articles as well as a few books on wide-ranging subjects. After six years she decided to plunge into the world of fashion and Textiles.

Sunaina has worked with various fabrics, weaves, textures and embroideries. As she delved deeper into the magical and legendary wealth of Indian textiles, she realized her own personal need to learn more about their origins and she researched several, namely, jute, indigo and khaadi.

She is passionate about khaadi and has been designing with it over 30 years, keeping the fabric alive in contemporary times while retaining its inherent qualities. As well as being a fashion designer, she has researched into the history of khaadi and has continued her presentations on the subject, since 1997, her personal tribute to India's 50th year of Independence.

For queries please email us at nationalmuseumoutreach@gmail.com or call us at 23019272 (Ext 273)