National Gallery of Modern Art, New Delhi
Ministry of Culture, Government of India &
Italian Embassy Cultural Centre, New Delhi

Cordially invite you to the
Lecture Presentation by
Dr. Nuzhat Kazmi
The Renaissance and Mughal Art: A COMPARATIVE FOCUS

Saturday, 3rd March at 6:00 pm
NGMA Auditorium

in conjunction with the ongoing exhibition titled
Opera Omnia: Digital Exhibition on Raffaello

Dr. Nuzhat Kazmi in her lecture will look through the mid-
16th to early seventeenth centuries of the art of painting in
India and Europe, centre of interest being the Renaissance
Art and the Art of the Mughals. The Lecture would draw
attention to the areas in the two distinct artistic traditions
and appreciate the channels that facilitated transmission of
ideas, concepts, motifs and symbols from one to the other,
and more especially from the Renaissance Art to the
practice of the art of painting in royal atelier of the Mughals
in India.

Dr. Nuzhat Kazmi is the Founder Head of the
Department of Art History & Art Appreciation
presently is the Dean of the Faculty of Fine Arts,
Jamia Millia Islamia, New Delhi. As a
Commonwealth Scholar at the School of Oriental
& African Studies at the University of London, she
researched in museums all over the world and
spoke at various important universities, including
that in Salamanca, Spain. Dr. Kazmi has written and published
several books as an academic, both nationally and internationally on
various aspects of Islamic Art, Modern and Contemporary Art.

All are welcome.