



Untitled 2015 by Daniel Boyd | Commissioned by the Australian War Memorial in 2015

**National Gallery of Modern Art
Ministry of Culture, Government of India
&
Australian High Commission, New Delhi**

cordially invite you for the preview of the

ANZAC CENTENARY PRINT PORTFOLIO

on Sunday, 11th March 2018 at 3:30pm

in the gracious presence of

**His Excellency General the Honourable Sir Peter Cosgrove AK MC (Retd)
Governor-General of the Commonwealth of Australia**

at the National Gallery of Modern Art
Jaipur House, India Gate, New Delhi – 110003

The Australian War Memorial's Anzac Centenary Print Portfolio brings together works by ten foremost artists from Australia and New Zealand and their diverse responses on what it means to remember a conflict that took place a century ago. This limited edition portfolio comprising of lithographs, intaglio, relief, and screen prints was created by Daniel Boyd, Megan Cope, Helen Johnson, Mike Parr and Sangeeta Sandrasegar from Australia; and Shane Cotton, Brett Graham, Fiona Jack, John Reynolds and Sriwhana Spong from New Zealand. It is one of the most ambitious art commissioning projects ever undertaken by the Australian War Memorial to commemorate the legacy of the Anzac experience. Each print was produced at the renowned Megalo Print Studio in Canberra under the guidance of Master Printmaker John Loane. The NGMA in New Delhi is the recipient of one of the 20 portfolios.



NATIONAL GALLERY OF MODERN ART

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11:00 am - 6:30 pm | Open Tuesday to Sunday | Monday closed